



Note from the author:

Human beings have been transforming Mediterranean landscapes into art for at least thirty thousand years. Millennia of human negotiations with this land have, surprisingly, increased rather than diminished its biodiversity. Today's artists, sculptors, designers, landscape architects and gardeners explore age-old vernacular materials, skills and sites to produce extraordinary landscape art that affirms an ideal of partnership with nature. Each work, whether in France, Greece, Italy, Morocco or Spain, observes the logic of place as determined by climate, geology, flora and fauna, architecture and land use. One of the best examples of landscape architecture, combining contemporary innovation with ancient ways, is the work of the doxiadis+ agency on the Greek island of Antiparos. This book offers a fresh vision of the Mediterranean, past and future, linking cultural diversity and natural balance.

Louisa Jones, author
Photographs by prize-winning photographer Clive Nichols